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Love Style Life



Synopsis

NEW YORK TIMES BESTSELLER • "The guardian of all style" • (The New York Times Magazine) shares stories on life, love, style, and career, from Paris to New York, and inspires readers to cultivate an effortless chic that is all their own. • Garance Doré, the voice and vision behind her eponymous blog, has captivated millions of readers worldwide with her fresh and appealing approach to style through storytelling. This gorgeously illustrated book takes readers on a unique narrative journey that blends Garance's inimitable photography and illustrations with the candid, hard-won wisdom drawn from her life and her travels. Infused with her Left Bank sensibility, the eclecticism of her adopted city of New York, and the wild, passionate spirit of her native Corsica, *Love Style Life* is a backstage pass behind fashion's frontlines, peppered with French-girl-next-door wit and advice on everything from mixing J.Crew with Chanel, to falling in love, to pursuing a life and career that is the perfect reflection of you. • Praise for Garance Doré and *Love Style Life* • "The most elegant, funny, truthful book on style, love and life. Garance is an original with the cutest French accent." • Jenna Lyons, president and creative director, J.Crew • "This charming book by fashion blogger Doré is part memoir and part style guide, gathered together in a chic, Gallic-inflected package." • Publishers Weekly • "One of blogdom's most compelling storytellers." • The New York Times • "Doré's mix of portrait photography, illustrations, collages, and stream-of-consciousness writing . . . has given the fashion world en masse a girl crush." • Interview • "Garance Doré embodies effortless French style." • Martha Stewart Living

Book Information

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Customer Reviews

I was a little disappointed by this book. I was hoping for a kind of "style guide" with tips, and photos of great outfits I could wear. There were (in the first part of the book) quite a few photos of nice outfits, but I am always looking for ideas for outfits which do not involve high heels, and there weren't many here. It is hard to find these since the fashion magazines seem always to show high heels. I live in Manhattan and need to be able to walk around, take my son to school. etc, so I need mostly flat or low heels. The author, after saying that she herself did not really wear high heels except in the evenings, showed high heels in about 95 per cent of the photos! The rest of the book was really general musings and a summary of her romantic history. The interviews with stylish people did not shed much light on being stylish (saying things like, "style comes from within", which doesn't mean much).

Like the other reviewers who rated this work three stars or less, I was a bit disappointed and underwhelmed and feel that I would have rated this higher if had had more "meat on its bones." While I'm happy to support the work of the creatives whose output I enjoy, I feel like this wasn't money well spent. I could have learned as much by reading her blog.

This is a prescriptive book on style by Garance Dore, a Frenchwoman, who may not represent "all" french women of course. The nonchalance with which an Arabic French woman carries herself is hardly the kind she is talking about. Something is wrong when people take it upon themselves to make sweeping generalizations about rather complex cultures, and classes within those cultures, and get away with it. This is hardly an academic book, but that is all the more reason why I didnt find it different from other books on cliched French style. Also we live in an age where humility, and vulnerability can be and are marketed, and both the blog and the book are good examples of this phenomena. Most of The style tips here smack of snobbery, and a rather upper class, elitist attitude, but they are so couched in accessibility that it is easy to fall prey to the belief that the writer is an emblem of modern simplicity. So the writer disses a bag with "google" written on it. No she cannot stand middle class products that suggest mass production and utility.. "simple" people rarely wear 800 dollar Valentino shoes, or 400 dollar acne sweaters. Nor are they at the front rows of most fashion shows. The interviews with women she admires in the book smack of the same elitist attitude that is so problematic, and well concealed in her blog. I got it and returned it.

This is what Time magazine used to call a "non-book." My suggestion is to save your money and go

to her blog. I found nothing really useful in here, all seemed a retread of every other style manual. The author is much loved by the fashion world and you might want this book as an answer to why. Very disappointing.

I like Garance, so obviously I enjoyed her book. This book should be taken lightly however. Some of these reviewers have very serious, but understandable critiques about her. With that said, if you read her blog, this might be redundant. The price of the book should be cheaper for what it is. The only thing I don't like about it is her attitude about her new found success, especially since in her world, is attributed greatly to who she knows. I'm not saying she didn't earn it, but coming into your office late in the afternoon and complaining about your assistant for having a bad day/not smiling is not very attractive or inspiring. Her saving grace is that she's deprecating.

I am familiar with Garance Dore through all the free promotion she gets through the Sartorialist. After finishing this book-I googled around to learn more. Auto-correct changed her name to Garage Door which perfectly fit my feelings about this book. I hope other readers of this book find it as interesting as Garance finds herself. I hated everything about this book-the average illustrations, the design, and her well -culled advice from every more stylish and happening woman that has gone before her- now appropriated to herself. Today-if you promote yourself enough and god knows there are never ending opportunities to do it-you are an AUTHORITY. It's all been done before.

This is not really a book. It's like an ensemble of short textes and pictures and illustrations packaged in a book form. But this is not a book. I received it and spent less than an hour reading it and did not want to open it again. It's better to read the blog which, somehow also lost its allure. I think what Garance has done with the blog has been wonderful, one of the best amongst all! However this book and the blog have a common problem: with years it has not grown in depth, it still is the very funny and light story which appeals to readers first discovering it. However after reading the same stuff after more than ten years you need something new! This book unfortunately does not provide this!

This is not a book so much as a scrapbook. I am a long-time admirer of GD's blog, and I think she has a distinctive visual sensibility. But it is important to understand what you are. GD may write insightful or humorous blog posts, but this does not make her an author. The book bears this out.

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